

THE BULLETIN



A Publication of the Overseas Press Club of America · World Press Center, Time-Life Building, N.Y. 10020 · (212) 581-8700

Soprano and Clarinet

Mary Beth Peil, the attractive soprano heard this season in Tennessee Williams' "Summer and Smoke" at the New York City Opera, is the featured Music Night artist on Jan. 30 at 8:15. She is no stranger to the OPC, having sung at one of the Club's Annual Awards Dinners. Born in Davenport, Iowa, she earned a Bachelor of Music degree at Northwestern University. She has sung with the St. Paul Opera, Metropolitan Opera National Company, Honolulu Opera, and appeared as soloist with the Philharmonic Orchestra, Buffalo Philharmonic, Portland and Nashville Symphonies.

Appearing with her at her OPC concert will be her clarinetist husband, Jerry Kirkbride. He is a member of the Dorian Woodwind Quintet, a renowned chamber



MARY BETH PEIL

music group that has concertised throughout America and Europe. A Bachelor of Music from the University of Southern California awarded a Fulbright to Rome, he worked with Nadia Boulanger and Efrem Kurtz, performing as soloist in Rome. He was the principal clarinetist with the San Francisco Ballet and Metropolitan Opera National Companies, and recorded for Columbia and Deutsche Gramophon. Harold Schonberg of the N.Y. Times says of him, "Jerry Kirkbride is a powerhouse of a clarinetist."

Herbert Rodgers of the faculty of Hunter College will accompany these artists at the piano.

Jack Frummer will preside.

Big Baritone Sax

Carmen Leggio and His Kings—the first big new jazz band with the big new baritone sax sound—will swing in a premiere performance Monday January 22 at the Club. The event is yet another Twilight Jazz concert in the series presented by



CARMEN LEGGIO

Wilma Dobie and her Overseas Jazz Club committee. Time: 5:30 to 7:30.

Fronted by Leggio, the unique 12-piece band is a whole new ball game in jazz. Covering all bases: John Pearson, Eli Wolinsky, Vinnie Ferrari for the big baritone sax sound; Jerry Kale, Ron Keller, Don Hahn, trumpets; Hale Rood, Lynn Welchman, trombone; John Bunch, piano; Ivan Rolle, bass; Joe Cavallaro, drums.

SCHICK AWARDS FOR FOOTBALL WRITERS

For the first time in the history of professional football, the men and women who interpret the sport for the nation's newspapers and magazines will be honored for excellence of reporting style.

The Professional Football Writers Association has announced the "Schick Awards" honoring the best articles written during the current National Football League season. Awards will be given for "best game report" and "best feature article" in each of three media categories—newspapers, magazines and wire service syndicates. One of the six winners will be selected as the "Story of the Year," which carries a \$1,000 cash prize. The other winners will receive \$500 checks from the Schick Safety Razor Company, a division of Warner-Lambert.

Entries will be screened by an OPC panel headed by Bob Considine. Dick Carpenter organized the competition and is running it for Schick and the PFWA.

Commenting on creation of the annual awards, Frank H. Seyer, president of Schick Safety Razor Company, stated,

(Continued on page 2)

CALENDAR

Monday, January 15 — Hawaiian Regional Dinner. Myra Waldo, chairman. \$8.50, including tax and gratuities. Cocktails, 6:00 pm. Dinner, 7:00. Reservations.

Tuesday, January 16, 5:30 — Talking Shop With Jean Shepherd of WOR, author of *The Ferrari in the Bedroom*, published January 8.

Monday, January 22, Noon — (Tentative) Luncheon with Klaus Schuetz, Governing Mayor of the City of Berlin.

Monday, January 22, 5:30–7:30 — Twilight Jazz Concert featuring Carmen Leggio and His Kings.

Tuesday, January 30, 8:15 — Music Night with Mary Beth Peil, N.Y. City Opera Soprano, and Jerry Kirkbride, clarinetist, accompanied by Herbert Rodgers, piano.

Tuesday, February 6, 5:30 — Talking Shop With Stuart Schulberg of the TODAY show.

Wednesday, February 7, 7:15 — OPC members invited to view film "Philadelphia, With Love," 26-minute documentary presented by the City of Philadelphia and Bell of Pennsylvania.

Wednesday, February 14, 5:30–7:30 — Twilight Jazz Concert Featuring Sam Wooding, pioneer of jazz overseas. Rae Harrison, vocalist, co-stars

Reservations should be made with Mary Novick, 581-8700. Members are reminded that they will be billed for reservations unless they are cancelled 24 hours in advance.

NEWSBREAK: CLUB-AUTHORED BOOK PLANNED BY YOLEN/OURSLEER FOR '73 **Now Is Your Time to Vote For the Table of Contents**

Newsbreak, a compilation of the greatest news stories in history or pre-history—to be written by OPC members, published by Stackpole Books and sold for the benefit of the Club—is the Book Publishing Committee's 1973 project. Stackpole published *Heroes for Our Times*, a best-selling OPC book venture.

Will Yolen, chairman of the Book Publishing Committee, will co-edit *Newsbreak* with *Will Oursler*. For starters, Yolen and Oursler have compiled a list of newsbreaks, which appears on this page. Members are asked to select the "20 greatest" and send their choices to Yolen, c/o the Club. Add your own suggested subjects, if you wish.

When 20 subjects have been agreed upon, the editors will assign the stories. Documentation may be sparse in some cases, say the editors, but the special insights and skills of the men and women assigned to the stories will be as important as eye witness accounts, which in almost all cases are unavailable.

Nine books have carried the OPC imprint, some making as much as \$5,000 for the Club. Seven of them were published under Yolen's chairmanship. He was co-author with *Ken Giniger* of *Heroes for Our Times*. Yolen is book consultant to Hill and Knowlton, Inc. Oursler has authored more than 20 books, including the current bestseller *Hemingway & Jake*. Both Wills are past presidents of the Club.

Here are the Editors' Choices.

What are yours?

Creation

Adam and Eve in Eden
Cain and Abel - First Murder
Moses, Law and Order
Noah and the Flood
Birth of Christ, His Life and Death
Greek Civilization - First Democracy
Roman Empire - Rise & Fall
Popes and Popes
Magna Carta
French Revolution
Columbus
Battle of Hastings
American Revolution - Surrender at Yorktown
Buddha - Birth and Death
Astronauts - Man Walks on the Moon
Sodom and Gomorrah
Fall of Troy
Retreats from Moscow
Pearl Harbor

Hitler takes over Germany
Constantine
Queen Elizabeth - Dawn of British Empire
Becket and Henry the Eighth
Medicis - Corruption in Government
Einstein
Darwin
Nobel and What Happened to Winners of his Peace Prize
Curies - Discovery of Radiation
Eric the Red
Henri Christophe, Toussaint L'Ouverture and the Black Revolution
Moses Crossing the Red Sea
Ming Dynasty
Appomattox
Genocide of American Indians
The Titanic
King Arthur & the Round Table
Custer's Last Stand
Battle of El Alamein
Martin Luther
Lewis & Clark
Armada—Fall of Spain
Cortez & Peru
Marconi and Wireless
Leonardo DaVinci
Magellan Sails Around the World
Robin Hood
Richard the Lion Hearted & the Crusades
Suez Canal
El Cid in Spain
Louis the Fourteenth
Spartacus
Battle of Thermopylae
Robert Fulton's Steamboat
Edison
Powered Flight
Atom Bomb
Industrial Revolution
Great Depression: 1929
Waterloo
Invention of Wheel
Bubonic Plague
Harvey: Circulation of Blood
Copernicus
Newton
Gutenberg
Man discovers Alcohol
Scopes Trial
Rembrandt
Churchill and Roosevelt
Jonas Salk
Lincoln: Emancipation Proclamation
Man Invents Money
Lindbergh
Martin Buber
Ben Gurion and the Birth of Israel

Pompeii
Women's Lib
Johnny Appleseed
Icarus
Minotaur killing
Atlantis
Stones of Easter Island
Mata Hari
Sir Francis Bacon
Mary Pickford & the Motion Picture Industry
Talleyrand
Robert Ingersoll
Lenin, Marx, and Stalin
Freud
Bolivar
Peter Zenger
Shakespeare
Tolstoy
Florence Nightingale
Discovery of Fire
Beginning of Tools
Weaponry
Preservation of Foods
Invention of Government
The Inquisition
Diaspora
Printing, Porcelain, Pasta, and Polo Ponies or Chinese Discoveries
Jackie Robinson Breaks into Pro Big League
Babe Ruth Hits 61
Resurrection
New Hope for the Dead
Tower of Babel

FOOTBALL AWARDS

(Continued from page 1)

"Schick is particularly pleased to join with the Pro Football Writers Association in this first recognition of the contribution to the sports world being made by the journalists who cover pro football. The fact has been largely overlooked that we the fans watching in the stands and in front of our television sets depend, in the hours and days after the games, on the written accounts and interpretations of the sportswriters of our favorite publications. Their printed-word coverage is the principal history of these great gridiron events. Therefore we believe it appropriate to recognize outstanding work by these sports historians."

Articles for "Schick Awards" consideration should be sent to: Pro Football Writers, Suite 1422, 527 Madison Avenue, New York, N.Y. 10022

Winners will be announced and awards presented at the annual PFWA banquet in New York next May. Deadline for entries is March 1, 1973.

AWARDS COMMITTEE NAMES JUDGES FOR OPC CITATIONS

Mary Hemingway, awards chairman, reports that bulging envelopes of entries for the OPC's Annual Awards for great performances in foreign news coverage are already arriving at the Club. On February 5 judges will begin assessing the material submitted for 19 separate categories of achievement. To prevent duplication of the work of reading, listening and viewing, several panels of judges will choose winners in two or three different classes of work.

The names of winners this year will remain secret except to themselves and their superiors until they are announced at the Annual Awards Dinner at the Waldorf Astoria Hotel on April 23. Panels of Judges for the 1972 awards are:

Class 1 Best daily newspaper or wire service reportage from abroad:

Angelo Natale, AP, chairman
Edwin Tetlow, UK publications
Donald E. Huth, AP

Class 2 Best daily newspaper or wire service interpretation of foreign affairs:

John Luter, Columbia Grad. School of Journalism, chairman
Alfred Balk, **Columbia Journalism Review**
Prof. John Tebbel, Journalism Dept. NYU
Richard L. Tobin, **World Magazine**

Class 3, 4, and 18 (Robert Capa Gold Medal) Best daily newspaper or wire service photo reporting from abroad, best photo interpretation from abroad in a magazine or book, superlative still photography from abroad requiring exceptional courage and enterprise:

Barrett Gallagher, chairman
Charles E. Rotkin, chairman
John Durniak, **Time Magazine**
John Morris, **N.Y. Times**
Arthur Rothstein, **Parade Magazine**

Class 5, 6, 7 Best radio spot news reporting from abroad, best radio interpretation from abroad, best radio documentary on foreign affairs:

Russell C. Tornabene, NBC, chairman
Tom O'Brien, V.P., ABC Radio News
Peter Welles, producer, CBS Radio News
Charles Eldridge, manager, NBC Radio News Operations
Peter Willett, V.P., UPI Audio
Henry Schnaue, news dir., WINS (for Westinghouse Broadcasting Corp.)

Class 8, 9, 10 Best TV spot news reporting from abroad, best TV interpretation of foreign affairs, best TV documentary on foreign affairs:

Donald Coe, ABC, chairman
James Harper, NBC
Howard Kany, Broadcasting Foundation

Class 11, 12 Best magazine reporting from abroad, best magazine interpretation of foreign affairs:

Grace Naismith, **Reader's Digest**, chairman
Jean Baer, **Seventeen Magazine**, chairman
Sherwin D. Smith, **N.Y. Times Magazine**
John T. McAllister, **Newsweek Magazine**
Frank Blair, NBC

Class 13 Best book on foreign affairs:

Anita Diamant Berke, chairman
John Barkham, Sat. Review Syndicate
Gerold Frank, author
Hallie Burnett, author
Clara Claasen, Doubleday
Lawrence Blochman, author

Class 14 Best cartoon on foreign affairs:

John Desmond, formerly N.Y. Times, chairman
Hollis Alpert, editor, **World Magazine**
Malcolm Muir, Jr., publisher, **Atlas Magazine**

Class 15 Best business news reporting from abroad in any medium:

Henry Gellermann (Bache & Co.), chairman
George Bookman, N.Y. Stock Exchange
Harry Jiler, Commodity Research Bureau

Class 16 Best report on Latin America, any medium:

Henry Rosenhouse, **Vision Mag.** chairman
Fortuna Calvo Roth, formerly **Vision Mag.**
Carlos Escudero, formerly AP

Class 17 Best report on Asia, any medium:

Fred Sparks, author, chairman
Sidney White, Dow Jones News Service
Donald Dixon, formerly INS, documentary producer, TV

Class 19 OPC George Polk Memorial Award (CBS) for best reporting in any medium from abroad requiring exceptional courage and enterprise:

Arthur Sylvester, chairman
Graham Hovey, N.Y. Times
Anthony Astrachan, UN for Washington Post

Whit Burnett, **Scholastic Mags.**, Consulting Chairman
Kathleen McLaughlin, Consulting Chairman
Mary Hemingway, Chairman

PLACEMENT

Wanted—Director of Information by a New York-based radio broadcasting organization. Must be knowledgeable in Russian affairs, preferably one who has worked on news assignments in the USSR. Workable knowledge of Russian language desirable but not essential. Must be a pro in all publicity techniques and have a real talent for image-building. Salary in the \$25M range, plus fringe benefits. In reply refer to No. 364.

Kindly send resumes to the chairman of the OPC Placement Committee: Mark J. Heneban, Resnick-Heneban Associates, 1775 Broadway, New York, N.Y. 10019

FAR-FLUNG MEMBERS CARE! RESPOND TO NEW LIAISON MOVE

Many responses came to a letter recently sent to our overseas and non-resident members by *Joe Peters*, VP and Chairman of the Coordinating Liaison Committee. The numerous replies are most encouraging. Here are some excerpts:

... I was glad to learn of the formation of your committee to strengthen the ties (with non-resident members) and to involve their interest more directly with our organization. . . I'll be as helpful as possible. . . I'd like to express a vote of thanks to the present administration. . . The Bulletin is better than ever, I like the looks and service of the OPC dining room. . . our organization seems to be generally smoother these days.

Howard Kavanaugh, Philadelphia, Pa.

The idea is great. . . I'd be happy to help.

Oereste Granducci, St. Thomas, Virgin Islands

A very good idea that can be productive both for the members in New York and in the various regions of the country. . . I shall be glad to serve as chairman. . . for our region. . .

Edward Bernays, Cambridge, Mass.

I suggest as chairman for the region anyone you have in Auckland or Wellington (N.Z.) or Sydney

Shirley Kendrick Barker, Suva, Fiji.

Glad to see you care about us. . . Also think the idea of having someone from the various regions communicating with Big Brothers in New York is a great idea.

Margot Siegel, Minneapolis, Minn.

I could be persuaded to serve as a south-west regional chairman—or do whatever else you need.

James Steinfirt, Phoenix, Arizona

I like the plan. . . concerning liaison with non-resident members. Having been a resident member for years, I do think that we who now reside in the quieter regions miss a certain closeness with the Club.

Wayne Pennington, Raleigh, N.C.

For the \$30 yearly overseas members pay, we receive very little in return. . . Some years ago there were flight bag presents for returning members. I suggest their reinstatement (and) that overseas members on short leave be given a reduction on meals . . . and a few drink chits. . .

Harvey Edwards, Chamonix, France

I am delighted to hear that the OPC is taking so much interest in its out-of-town members. . . I hope that you have every success with this project.

Helen McCloy, Boston, Mass.

... the appointment of a North-East Regional Chairman is going to be meaningless. What can we do for one another? . . . I'll be glad to do what I can for my area. . . but you've got too big a spread.

June Mellies Reno, Cornwall Bridge, Conn.

It's exciting to see that the OPC is taking action to coordinate the club's activities with non-resident members. . . I've been concerned about a breakdown in communications with non-residents. . . I would be happy to help in any way possible in your efforts to involve non-resident members and expand. . .

Jay Bowles (AP) Charlotte, N.C.

A few years ago I suggested to the OPC that it try to get Congress to act on a bill which would benefit the many stringers and men on retainer who are covering American media abroad . . . to receive Social Security benefits when a man reaches retirement. . . I think something can be done and would appreciate your taking the matter in hand. . .

Leonard Elizier Whartman, Jerusalem, Israel

Sorry, no other member known to me within a hundred miles. . .

Edgar Ansel Mowrer, Wonalaviet, N.H.

We have a full stable of stringers up here. . . If you are interested in getting their names. . . I could do that. . .

Charles B. Towill, Anchorage, Alaska

... I'd be glad to. . . alert the OPCers of your commendable attempts to keep in touch with them (in Dallas or No. Texas)

Dick Sutcliffe, Dallas, Texas

It was most pleasing to learn about the effort of the OPC to expand services and ties to non-resident members and the dues reduction was most appropriate. . .

George A. Elliot III, Bethesda, Md.

Congratulations on your appointment as a link forger. Canada should be included as one of the "overseas" regions. . . I would like to see more news of overseas members in the Bulletin. There seems to be too much concentration on New York. . .

Peter Rebak, Ottawa, Ont. Canada

I think it is awfully nice of you and the others to think kindly of all of us non-resident members out in the boondocks. . .

Paul Underwood, Columbus, Ohio

... I am glad that the Club is again beginning to show some interest in us, the Washington exiles. . . there is no reason why we here in Washington could not be used, could not be helped, and thus contribute to the betterment of the Club.

Andrew J. Valuchek, Washington, D.C.

... Why not make it possible for the spouses of non-resident members to have lunch or dinner at the Club when they happen to be in town, without the necessity of a guest card?

Russell W. Macfadden, Lancaster, Pa.

... There has been no appropriate channel of communication between non-residents and the Club. . . and I welcome the latest step in the direction of establishing one. . .

Arthur D. Holzman, Chevy Chase, Md.

... As a travel news broadcaster, I get around a great deal in the Pacific and South East Asia. If I may be of any assistance to OPC, let me know. . .

Jim Ownby, Honolulu, Hawaii

Your plans for revitalizing the OPC as far as non-residents are concerned sounds most interesting. I hope the Club will be able to materialize these good ideas.

Ruth Shapley Matthews, Washington, D.C.

Lagniappe

If you are now 60 years old or over and you were a reporter, correspondent or representative of any publication or other media in France prior to April 1, 1947, you are eligible for a small pension from the French government, regardless of your nationality and present place of residence or the nationality of the media for which you worked. For further information write to Mr. M. Sicaud, 45 Rue Gambetta, 95 - Pontoise, France.

TASS TO MOSCOW ON OPC JAZZ

On the Tass wire to Moscow went the following dispatch, resulting from a luncheon in the OPC grill during which Gennadi Shishkin and Harry Freeman of Tass's N.Y. bureau interviewed Sam Wooding, the jazz artist to appear at the Club February 14, when the Overseas Jazz Club tenders him Valentine honors:

NEW YORK, DECEMBER 13 TASS:- SAM WOODING, THE FIRST PERSON TO BRING AN AMERICAN JAZZ BAND TO THE SOVIET UNION, WARMLY RECALLS HIS SIX WEEKS TOUR OF THE SOVIET UNION IN 1926 AND HOPES TO REVISIT THE SOVIET UNION IN THE NEAR FUTURE.

WOODING, A BLACK, WAS PIANIST-CONDUCTOR OF AN ELEVEN-MEMBER JAZZ BAND KNOWN AS THE +CHOCOLATE KID-DIES+ WHICH PERFORMED IN MOSCOW AND LENINGRAD. NOW SEVENTY-SEVEN YEARS OLD, WOODING IS STILL ACTIVE AS A PERFORMER AND MUSIC TEACHER.

REMINISCING ABOUT HIS EXPERIENCE IN THE SOVIET UNION, THE VETERAN JAZZ ARTIST TOLD A TASS CORRESPONDENT: +WHEN WE ARRIVED IN MOSCOW IN MID-MARCH 1926, THE WEATHER WAS BITTERLY COLD, BUT THE WARMTH OF OUR RECEPTION MORE THAN MADE UP FOR THAT. GREETING US AT THE RAIL-

ROAD STATION WAS A CHORAL GROUP OF RUSSIAN GIRLS-AND YOU KNOW, NO ONE CAN SING LIKE THE RUSSIANS. THIS MADE US FEEL WELCOME AND HONORED RIGHT AWAY. OUR CONCERTS WERE ENTHUSIASTICALLY RECEIVED BY SOVIET AUDIENCES IN MOSCOW AND LENINGRAD. NUMBERS LIKE +ALABAMA BOUND,+ THE +LIMEHOUSE BLUES+ AND OTHERS WERE NEW TO SOVIET AUDIENCES AND THEY LOVED THEM. I AM STILL DEEPLY GRATIFIED BY THE THOUGHT THAT I HELPED TO INTRODUCE JAZZ TO SOVIET MUSIC-LOVERS.+

THE OVERSEAS PRESS CLUB, A LEADING JOURNALISTIC ORGANIZATION, WILL PAY TRIBUTE TO WOODING AT A CONCERT ON FEBRUARY 14TH.

WOODING SAID THAT HE HOPED THAT SOME SOVIET JAZZ ARTISTS COULD BE PRESENT AT THE OCCASION. +IT WOULD BE AN HONOR AND A GREAT PLEASURE FOR ME TO WELCOME RUSSIAN JAZZ ARTISTS TO AMERICA AND TO BE THEIR HOST,+ HE SAID. +I KNOW WE COULD MAKE BEAUTIFUL MUSIC TOGETHER.+

TASSBURO

Hoping to arrange an OPC appearance by Russian jazz musicians, preferably with Wooding, Jazz Chairman Wilma Dobie journeyed to Washington to present her

'Whenever the press stops abusing me I know I'm in the wrong pew.'



Recently, at the time of his final illness and death, OPCers relived happy memories of Harry S. Truman. Above, a photograph taken at the 39th Street hq a few days before then ex-president Truman delivered the main address—"The Presidency and the Press"—at the Club's 1957 Annual Awards Dinner. *Dorothy Omansky*, left, was vice chairman of the dinner, held at the Hotel Astor. At right *Lou Lochner*.

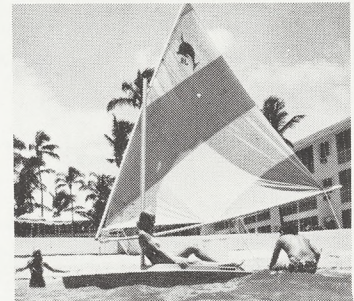
"Truman just wandered into the Club at eleven one morning," Omansky recalls, "and we set up this picture in the Dinner

Committee office on the 4th floor back, otherwise known as the Poker Room. It was the year Clifton Daniel got an award, the year he and Margaret Truman became engaged."

Spencer Valmy, '57 dinner chairman, recalls that an overflow 1600 people attended, with checks returned to 420 whose reservations came in too late. "On the dais," Valmy says, "were 64 people representing every major publication and wire service in the U.S. Truman's address was carried live on TV—a full hour."

case before Victor Sakovich, Cultural Counsellor at the USSR Embassy. At the suggestion of the Counsellor, Dobie has communicated directly with Madame E. Furtseva, Minister of Culture of the USSR in Moscow. As The Bulletin went to press, no answer had come from Moscow, but hope beats eternal. By the February 1 issue, the OJC may have heartwarming news for lovers of jazz and members interested in international cultural exchange.

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Ruth Cobbett Biemiller, Chairman; Helen Alpert, Ralph Leviton, Patricia Milton, Dorothy Omansky, Ralph Salazar, J. Wendell Sether.

Editor: Ruth Cobbett Biemiller

Who What Where

ABROAD: Erstwhile OPC Governor **Len Saffir** in Paris, London, Brussels, Bonn and West Berlin January 5-15 with his boss Senator James L. Buckley. They met with top government leaders. Subjects: troop reductions, security, trade.

OLD WINE, NEW BOTTLE: **Karl Schriftgiesser's** classic *This Was Normalcy*, an account of party politics during 12 Republican years, 1920-32, will be reissued this spring by Oriole Editions Inc., N.Y. It was originally published by Little, Brown and Company, Boston, in 1948.

TO READ: **Ruth Gruber's** newest book,, *Felisa Rincon de Gautier: The Mayor of San Juan*, gets strong sendoff by rave in Dec. 17 Sunday N.Y. Times Book Review. Ruth invited to Puerto Rico as guest of Governor-Elect Rafael Hernandez Colon to attend the inauguration. . . After appraising all other continents in his globe-girdling A to Z series, **Robert S. Kane** takes today's traveler on the late 20th Century counterpart of the 18th Century Grand Tour in *Grand Tour A to Z: The Capitals of Europe*, just published by Doubleday.

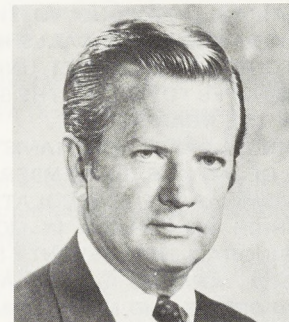
HEAD OF THE CLASS: **Jim Morisseau** in January issue of The National Elementary principal with lead article, "A Conversation with Alvin Toffler," probing views of Toffler, author of best-selling *Future Shock*, on the future of America's public schools. . . **Adele Nathan's** *Major Andre - Gentleman Spy* (Giniger-Watts) on recommended list of the N.Y. State Bicentennial Commission. Her book *How To Plan and Conduct a Bicentennial Celebration* (Giniger-Stackpole) on display in N.Y. Public Library's American History Room.

LIMELIGHT: **Charlotte Roberts** co-chairman of the Gifts & Awards Committee of the 18th Annual International Debutante Ball held December 30 at the Waldorf-Astoria. This year's ball to benefit The Soldiers', Sailors' and Airmen's Club Inc., on whose board Charlotte serves. . . **Theodore Berland** subject of feature in Chicago Daily News. Spread included illustration of Ted at the typewriter from which came the Berland books *Living with Your Ulcer*, *Living With Your Bad Back* and *Living With Your Bronchitis and Emphysema*. . . **Martha Jean Holiday**, product publicist, appeared on Channel 7's AM show, Channel 5's Midday show and Jonathan Tucker's CBS local commentating on "A Xmas Fantasy," featuring colored

wigs, fantasy makeup and special designs by Jon Weston. . . Another Midday shot saw her presenting spring and summer fashions by Weston. . . **George E. McCadden** battles for free press and unshackled reporters with Letter to Editor in the San Francisco Examiner. Excerpt: "Confidentiality of sources must be absolute to be workable. . . It seems that the news media ought to be united on this point and there should be no nibbling around the fringes."

FIRST-CLASS MAIL: Christmas card from **Paula Le Cler** featuring news of her

recovery from "an almost-terminal operation" and photos of life at "Pollywally-Wood" in Melbourne, Fla., among them shots of **Rosanne McVay** during her 10-day visit with Paula. . . "Ciao!" from **Rene Gnam** of Response Group, Inc., who wonders, in connection with the special under-30 membership rates, "Will your mailing plates suddenly be addressed to Rene Gnam-30 or Rene Gnam 30+??? Fahrenheit or Centigrade?"



David J. Phillips

MOVING UP: **David J. Phillips** elected vice president/public relations by State Farm Mutual Automobile Insurance Company, nation's largest car insurer. He also heads the pr department for the State Farm group of insurance companies hq'd in Bloomington, Ill. Phillips holds two Silver Anvil Trophies, top award of the Public Relations Society of America, and the pr award of the Federation for Railway Progress.

For the Record

The Club is now able to tape its outstanding events—and Board of Governors' meetings—with a BASF recorder/9100 which was made available by member **Fred Jacobson**, director of corporate pr for BASF-Wyandotte. Jacobson also supplied tapes to the Club.

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